

Message Text

UNCLASSIFIED

PAGE 01 STATE 012023
ORIGIN CU-06

INFO OCT-01 EUR-12 ISO-00 USIA-15 /034 R

DRAFTED BY CU/ARTS :BGERSTEIN:PLC
APPROVED BY CU/ARTS :PEWHEELER
DESIRED DISTRIBUTION
CU/WE:GCHAFIN, USIA/IEU:EELLY

-----027547 170659Z/15

R 170248Z JAN 78
FM SECSTATE WASHDC
TO AMEMBASSY MADRID
INFO AMCONSUL BARCELONA

UNCLAS STATE 012023

E.O. 11652: N/A

TAGS: SCUL

SUBJECT: GUITARIST LISA HURLONG

REF: MADRID 0354

1. HURLONG CONFIRMS DATES BARCELONA AND MADRID. WOULD
PREFER BARCELONA APRIL 11 AND MADRID APRIL 13 IF POSSIBLE.

2. PROGRAM FOLLOWS:

SEIS PIEZAS PARA LAUD OSCAR CHILESOTTI
DEL RENACIMIENTO

TEMA Y VARIACIONES GIROLAMO FRESCOBALDI

ALLEMANDE J. S. BACH
COURANTE
SARABANDE
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GAVOTTE I Y II (ONE Y TWO)
GIGUE

FANTASIA JOHN DOWLAND

PROGRAM CONT.

INTERMÉDIO

ESTUDIO XIV (FOURTEEN) FERNANDO SOR

" XIX (NINETEEN)

" XX (TWENTY)

SONATA JEFFREY CHAPPELL

RECUELDOS DE LA ALHAMBRA FRANCISCO TARREGA

ETUDE XI, I (ELEVEN), (ONE) HEITOR VILLA LOBOS CHRISTOPHER

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NNN

Message Attributes

Automatic Decaptoning: X
Capture Date: 01 jan 1994
Channel Indicators: n/a
Current Classification: UNCLASSIFIED
Concepts: MUSIC, ITINERARY
Control Number: n/a
Copy: SINGLE
Draft Date: 17 jan 1978
Decaption Date: 01 jan 1960
Decaption Note:
Disposition Action: n/a
Disposition Approved on Date:
Disposition Case Number: n/a
Disposition Comment:
Disposition Date: 01 jan 1960
Disposition Event:
Disposition History: n/a
Disposition Reason:
Disposition Remarks:
Document Number: 1978STATE012023
Document Source: CORE
Document Unique ID: 00
Drafter: BGERSTEIN:PLC
Enclosure: n/a
Executive Order: N/A
Errors: N/A
Expiration:
Film Number: D780024-0394
Format: TEL
From: STATE
Handling Restrictions: n/a
Image Path:
ISecure: 1
Legacy Key: link1978/newtext/t19780154/aaaabtql.tel
Line Count: 73
Litigation Code IDs:
Litigation Codes:
Litigation History:
Locator: TEXT ON-LINE, ON MICROFILM
Message ID: 3ac8cfe2-c288-dd11-92da-001cc4696bcc
Office: ORIGIN CU
Original Classification: UNCLASSIFIED
Original Handling Restrictions: n/a
Original Previous Classification: n/a
Original Previous Handling Restrictions: n/a
Page Count: 2
Previous Channel Indicators: n/a
Previous Classification: n/a
Previous Handling Restrictions: n/a
Reference: 78 MADRID 354
Retention: 0
Review Action: RELEASED, APPROVED
Review Content Flags:
Review Date: 28 feb 2005
Review Event:
Review Exemptions: n/a
Review Media Identifier:
Review Release Date: n/a
Review Release Event: n/a
Review Transfer Date:
Review Withdrawn Fields: n/a
SAS ID: 3761611
Secure: OPEN
Status: NATIVE
Subject: GUITARIST LISA HURLONG
TAGS: SCUL, (HURLONG, LISA)
To: MADRID
Type: TE
vdkvgwkey: odbc://SAS/SAS.dbo.SAS_Docs/3ac8cfe2-c288-dd11-92da-001cc4696bcc
Review Markings:
Sheryl P. Walter
Declassified/Released
US Department of State
EO Systematic Review
20 Mar 2014
Markings: Sheryl P. Walter Declassified/Released US Department of State EO Systematic Review 20 Mar 2014